

TROIS TRIOS

Pour Violon, Alto et Violoncelle,

DÉDIÉS

à Monsieur Fanyelle

Son Elève pour le Violoncelle,

PAR

CAMILLE BARNI,

Premier Violoncelle du Concert du grand Théâtre de Milan.

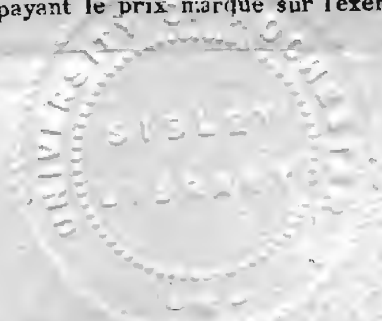
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Violino

Polonaise

Polonaise

dol *mf* *p* *cres* *f* *p cresc* *f* *ff* *dol* *mf* *ff* *p* *f* *tr* *cres* *fff* *pizz:* *Coll'arco vicino al ponticello* *aloco* *dol* *tr* *mf* *f* *tr* *fff* *dol* *tr* *cres* *p* *vicino al ponticello.* *mf* *f* *cres* *ff dol* *mf* *cres* *p cresc*

Violino

5

A page of musical notation for a Violino (Violin) part, page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cres* (crescendo), *dol* (dolcissimo), *sf* (sforzando), and *m* (mezzo). There are also trills marked with *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number '5' is in the top right corner.

17
6
II.
TRIO

Larghetto

Violino.

This musical score for Violino (Violin) covers measures 17 through 34 of a Trio section. The tempo is marked 'Larghetto'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff with various musical notations including slurs, ties, and dynamic markings. Measure 17 begins with a 'p' (piano) dynamic and a 'cres' (crescendo) marking. Measure 18 features a 'dol' (dolce) marking. Measure 19 has 'cres sf' (crescendo, fortissimo) and 'sf' (fortissimo) markings. Measure 20 includes 'f' (forte) and 'p' (piano) markings. Measure 21 has 'mf' (mezzo-forte) and 'f' (forte) markings. Measure 22 features a 'dol' (dolce) marking. Measure 23 has 'mf' (mezzo-forte) and 'f' (forte) markings. Measure 24 includes a '3' (triple) marking. Measure 25 has 'f' (forte) and 'sf' (sforzando) markings. Measure 26 features a 'p' (piano) marking. Measure 27 has 'p' (piano) and '2' (second ending) markings. Measure 28 includes a 'Solo' marking. Measure 29 has 'dol' (dolce) and 'tr' (trill) markings. Measure 30 features 'mf' (mezzo-forte) and 'ff' (fortissimo) markings. Measure 31 has 'mf' (mezzo-forte) and 'p' (piano) markings. Measure 32 includes a 'dol' (dolce) marking. Measure 33 has 'p' (piano) and '8' (octave) markings. Measure 34 features a 'loco' (loco) marking. Measure 35 has 'f' (forte) and 'tr' (trill) markings. Measure 36 includes a 'rallent' (rallentando) marking. Measure 37 has 'tr' (trill) and 'a tempo' markings. Measure 38 features 'cres' (crescendo), 'p' (piano), 'dol' (dolce), and 'mf' (mezzo-forte) markings. Measure 39 has 'p' (piano) and 'mf' (mezzo-forte) markings. Measure 40 includes a 'Solo' marking. Measure 41 has 'ff' (fortissimo) and 'dol' (dolce) markings. Measure 42 features a 'cres' (crescendo) marking. Measure 43 has 'f' (forte) and 'ff' (fortissimo) markings. Measure 44 includes a 'dol' (dolce) marking. Measure 45 has 'mf' (mezzo-forte) and 'p' (piano) markings. Measure 46 features a 'p' (piano) marking. Measure 47 has 'mf' (mezzo-forte) and 'p' (piano) markings.

Violino

957

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and triplets (3). Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *dol* (dolcissimo), *tr* (trill), and *solo*. Performance instructions include *ralentando* (slowing down) and *a tempo* (return to tempo). The score concludes with a final *fff* (fortississimo) marking. The page number 957 is written in the top right corner.

Poco
Adagio

Violino. *Poco Adagio*. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *ff* dynamic and a *cresc.* marking. The second staff has a *dol.* marking. The third staff has a *f* dynamic and a *dol.* marking. The fourth staff has a *mf* dynamic and a *dol.* marking. The fifth staff has a *p* dynamic and a *dol.* marking. The sixth staff has a *ff* dynamic and a *dol.* marking. The seventh staff has a *p* dynamic and a *dol.* marking. The eighth staff has a *mf* dynamic and a *dol.* marking. The ninth staff has a *p* dynamic and a *dol.* marking. The tenth staff has a *ff* dynamic and a *dol.* marking. The section ends with a double bar line.

Rondo

All^o. Mod^{to}

Violino. *Rondo*. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a *dol.* marking. The second staff has a *mf* dynamic and a *dol.* marking. The third staff has a *ff* dynamic and a *dol.* marking. The fourth staff has a *p* dynamic and a *dol.* marking. The fifth staff has a *mf* dynamic and a *dol.* marking. The sixth staff has a *f* dynamic and a *dol.* marking. The seventh staff has a *mf* dynamic and a *dol.* marking. The eighth staff has a *f* dynamic and a *dol.* marking. The ninth staff has a *ff* dynamic and a *dol.* marking. The tenth staff has a *ff* dynamic and a *dol.* marking. The section ends with a double bar line.

Violino

9

This page of a musical score for Violino (Violin) contains 18 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one sharp (F#), and the time signature is 2/2. The score includes various dynamic markings such as *f*, *sf*, *ff*, *fff*, *p*, *mf*, *fz*, *cres*, and *dol*. There are also trill markings (*tr*) and fingering numbers (1, 2, 4). The music is written in a single system across the page, with a final double bar line at the end of the 18th staff.

10 18
III^e
TRIO.

Violino

Andante.

musical score for Violino, featuring multiple staves with notes, rests, and dynamic markings such as *dol*, *cres*, *p*, *f*, *sf*, *mf*, *pp*, *ff*, *tr*, and *I*. The score includes various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 8).

Violino

II

A musical score for Violino, page II. The score is written on 14 staves in G major (one sharp). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Trills (tr) and triplets (3) are used for ornamentation. Dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, *cres*, *dol*, and *pp* are placed throughout to indicate volume changes. Fingerings (1-4) and bowings (1, 2) are indicated above the notes. The piece concludes with a double bar line on the final staff.

Minuetto

Allegretto

Minuetto, Allegretto, Violino. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of dynamics including *p* (piano), *f* (forte), *cres* (crescendo), *dol* (dolce), and *sf* (sforzando). The melody is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line.

Trio

All^o

Trio, All^o, Violino. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o'. The music features a variety of dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The melody is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line.

And^{te}

Thema con Variazioni

And^{te}, Thema con Variazioni, Violino. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'And^{te}'. The music features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The melody is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line.

1^a Var.

con più moto

1^a Var., con più moto, Violino. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'con più moto'. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The melody is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line.

1^a Var., con più moto, Violino. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'con più moto'. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The melody is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line.

1^a Var., con più moto, Violino. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'con più moto'. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The melody is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line.

2^a Var., Violino. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'con più moto'. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The melody is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line.

2^a Var., Violino. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'con più moto'. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The melody is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line.

13

Violino

Piano

3^e. Var.

4^e. Var.

5^e. Var.

Comodo

Mag: pizz

tempo 1^o

Solo

coll arco

pizz

piu mosso

dim: